

Prince Albert Friend

'n Gemeenskapskoerant wat Prince Albert, Klaarstroom, Leeu-Gamka en Merweville bedien

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Gold for Prince Albert Olives



l to r The Prince Albert Olives team, Essie Esterhuizen, olive oil maker, Fred Badenhorst, owner, Tanya Wildskut, olive nursery manager, Booi Bantam, general factotum and Sakkie Rondganger, irrigation specialist, are proud of their gold medal

- Linda Jaquet -

Our own Prince Albert Olives won a gold medal at the recent South African Olive Industry Association (SAOIA) Extra Virgin Olive Oil Competition. Their Karoo Blend, a blend of Frantoio, Coratina, Favalosa and Mission olives, was judged the top "delicate" oil in the Commercial category.

Fred Badenhorst, owner, and Essie Esterhuizen, olive oil maker, were understandably delighted. Unfortunately neither was able to attend the awards ceremony but Fred told the *Friend* that getting the news late on 31 August was a wonderful and emotional moment. Essie summed up by saying "We are walking tall!"

Both men are proud to have won Gold the first time they entered the prestigious competition, especially because the blend was a product of the Great Karoo. Essie explained that olive oil producers in other parts of the Western Cape believed that making delicate oil in the Great Karoo was impossible because of the harsh climate. "We believed otherwise. By adapting our irrigation schedules and tweaking

the management of our orchards, we showed that we could. We also believe that South African consumers' tastes lean towards delicate olive oils."

Fred and Essie are grateful for the contribution of Gerrie Duvenhage of Morgenster Olives, whose guidance in developing Karoo Blend was important. Although he too believed at first that the Karoo could not produce a delicate olive oil, he was always on hand to give advice and help. Both men are clearly passionate about Prince Albert Olives and both produce a high quality product. Essie explains that it took some time before he was satisfied with Karoo Blend and says that he still has a lot to learn about the science and "feel" of blending.

For Fred winning Gold is reward indeed for years of hard work, discipline and pursuing a dream with passion and determination. He says he knew nothing about growing olives when he bought his first farm in the Prince Albert district in 1998. However he saw that the harvesting season was different to other major farming activities and consequently could provide employment for most of the year. Today, Fred employs over 50 people permanently

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on his farms in the Prince Albert and Leeu-Gamka areas, at the olive nursery and at his olive press.

The new olive press building was designed in-house and built by Clive Cleaver. It houses the olive press and has storage facilities for 90 000 litres of oil. It also has offices, storage areas for processed olives, tasting and demonstration rooms along with a deli shop. This is clearly a team that dreams big and is satisfied with nothing but 'gold.'

The thorough research they have done and their feel for the product are also evident in new branding and labelling of Prince Albert Olives. The label combines Karoo and Victorian Prince Albert motifs, as well as modern lettering and unique shades of yellow, light green and bone white. The quirky touches of a tiny rooster, a field mouse and an owl on the label are especially delightful.

What comes next? Fred says that he while he may now have plans to spend more time in the Wilderness and at his game farm in Somerset East, he and his family remain committed to Prince Albert and the olive industry. Fred's wife, Anobé, plans to develop the cosmetics side of their olive crop.

With a smile Essie says, "We're going hell for leather forward! We want to be in the medals again next year." He believes that the gold medal is good for the local olive oil industry and also for Prince Albert.

(Prince Albert Olives, Hope Street, next to Olien Hof Caravan Park, is open to the public from Monday to Friday, from 07h00 to 13h00)

Where is the space?

Some time ago a group of foreign tourists from a small and overpopulated country pulled up in front of a shop on Prince Albert's main street. Their leader bounded up the stairs and asked the shop owner, "Where is the space?" The shop owner, at first bewildered, realised what the question was about, and said: "Drive out of our town in any direction and you will see space."

In past issues, we have written about why outsiders are attracted to the Karoo. They say that it is the wide-open spaces, the quiet, the "nothingness" that draws them to this huge and sparsely populated part of the country.

We often take where we live and all that

it offers for granted. National and provincial legislation requires South African provinces to aim to demarcate 20% of their land as open land or open spaces. In this part of South Africa we have no problem in meeting that requirement.

We are lucky indeed to have the space to breathe good air, to move around freely, the space to 'do our own thing'. In return we have the duty to keep our space clean and healthy and a haven for all.

Feel sorry for densely populated Gauteng, which struggles to achieve 20% and to do so classifies golf courses and grass verges along highways as open land.

'n Christelike Perspektief DVD – "Pride and Prejudice"

- Jeanette de Lange -

Jess. 55:8 en 9 asook Matt. 23:1 – 23

Wat het 'n DVD met Christen perspektief te doen?

Vrylik vertaal: "Hoogmoed en Veroordeel." Lees Matt 23:1 – 23 biddend. Wat gaan deur jou gedagtes? Dis nie vir my nie, dis vir die Ds en sy Kerkraad – die een meer skynheilig as die ander. Vra my, ek sal jou 'n paar feite gee.

My empatie aan u vir 'n vurige vrywaaring. Sê my dan, waarom stel u dan nie die perfekte voorbeeld nie? Dade bereik immers meer as woorde.

Hoogmoed, vooropgestelde vooroordeel – dodelike gruwel sonde – mooi toe-

versier onder: "ek sê maar net"; "ek wil nou nie skinder nie"; so gaan my verontskuldiging-lyisie voort.

Lees weer Matt. 23:1 – 23.

Daar lê 'n baie groter verantwoordelijkheid op elke ware wedergebore kind van God. Want, liewe leser, die wêreld is sat gepreek, hulle "wil Jesus sien." Onmoontlik!, sê u! O' nee, die wêreld lees jôu, jou bedieningsveld is elke persoon wat jou pad kruis, elke dag, die Kerk ingesluit.

Is my lewe 'n onvervalste beeld van die Woord van God, of 'n leë verwronge skynsel?

Lees weer Matt. 23:1 – 23, biddend, voordat jy 'n klip optel.

Editor: Linda Jaquet

Finansies: Cornie Koen

Bladuitleg & advertensie ontwerp:
Kerneels Mulder

We aim to deliver a *Prince Albert Friend* to the community at the end of each month. To make this possible, we need to receive contributions & advertisements by 11 OCTOBER 2010.

Handig kopie in, verkieslik in MS Word 2000 formaat, getik of in drukskrif geskryf by die toerismekantoor of e-pos aan:

princealbertfriend@gmail.com

Subscription / Intekening

11 issues p.a. @ R150,00 - including postage & packaging.

Apart from Nov/Dec, this is a monthly publication. U kan by die **toerismekantoor** langs die Fransie Pienaar Museum inteken.

Website: www.patourism.co.za
princealbertfriend.blogspot.com

**Closing date for
contributions and adverts
for the next issue is
11 OCTOBER 2010**

**No late submissions
accepted!**

Inserts charged at R500 each

Advertensiegelde Advert costs

Full page **R330**; Half page **R176**;
Quarter page (12cm x 9.45cm) **R93,50**;
R4,95 for every cm per column. **R2.75**
per line for small ads.

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at the Tourism Bureau

Note: Adverts are limited to the following widths (except in the case of a quarter page): 6.1cm (1 column), 12.8cm (2 columns) and 19cm (3 columns). They can however be any height. Proofs only by request.



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LETTERS / BRIEWE

Die *Prince Albert Vriend* behou die reg voor om briewe te redigeer en te verkort. Briewe moet vergesel wees van die skrywer se naam, adres en telefoonnommer (nie vir bekendstelling nie.) The *Prince Albert Friend* reserves the right to edit and shorten letters. Letters must provide the writer's name, address and telephone number (not for publication).

Give the kids a break!

Taking a short cut through our park the other day I noticed in the playground that only the jungle gym was intact. The seesaw plank was lying on the ground and there was not a swing in site although the supporting poles were there.

The playground brought back so many fond memories for me. Like leaping off the seesaw at the bottom and leaving a hapless mate at the top to come crashing to the ground. And gaining a fabulous plaster cast to show off at school as a result of jumping off a swing at the wrong time.

Could the Municipality (or some kind citizen/s with the necessary time and skills) not re-assemble the seesaw and attach some swings? It was sad to see a place that should be ringing with children's laughter so broken and empty.

Jackie Canning

Heroordink amptelike parkeerplekke?

Die doel van my brief is om 'n informele meningsopname te doen.

Die inwoners van Prince Albert het 'n groot ouerwordende en bejaarde komponent; daar is ook 'n aantal rolstoele wat toegang tot openbare plekke nodig het.

- Is dit wenslik om amptelike voertuie reg voor die *ramp/oprit* by die poskantoor te parkeer op 'n manier wat toegang vir rolstoele versper - wat van 'n algehele parkeerverbod by ALLE *ramps*?
- Is dit nodig om lang, rooi, geen parkeer strepe naby die bank, biblioteek, munisipaliteit en poskantoor te

verf en inwoners te verplig om dikwels in gure weer ver te moet stap? Dit veroorsaak ook dikwels dat gevaarlike U-draaie gemaak word om by 'n vakante 'wettige' plekkie te parkeer.

- Is dit nodig dat munisipale amptenare gereserveerde parkeerplekke in die hoofstraat het en dit ten koste van die mense wat hulle sogenaamd 'bedien' (*public servants*)? Is daar nie volop parkeerplekke vir hulle agter die kantore en in die systrate nie? Verder staan die gereserveerde plekke dikwels leeg en is vir niemand tot voordeel nie.
- Mag die publiek na ure 'wettig' op hierdie munisipale en landroscanthoor plekke stilhou? Met die toekomstige AARTO stelsel is dit in teorie moontlik vir inwoners om hulle bestuurslisensie te verloor terwyl hulle net gaan pos haal as hulle in die proses beboet sou word.

My opinie is dat hierdie padmarkeringe en parkeerplekke versigtig heroorweeg en sensitief herrangskik word tot voor-

deel van alle inwoners en die amptenare wat ons so veilig en gemaklik hou.

Wat dink jy?

Barbara Gorniak

Thursday Group Values Community's Support

The Thursday Group recently received a sealed tin of coins as well as a bottle of coins. The total of both containers came to R255.00.

We cannot operate without the support of the community. No donation is too small or too out of the ordinary. We can usually find a home for what we cannot sell at our stall at the Saturday morning market.

Thank you to each and everyone who has helped us to help others.

Ione Auerswald
The Thursday Group

Kursusgangers geniet kamp op Vrisgewaagd

Die jaarlikse Amos Plaaswerkers kamp is weer op die plaas Vrisgewaagd deur Waterval Kamp Bediening gehou.

(Continued on p 5)

JU JU JEWELS

JULIE ANN WATERSTON

KAROO VIEW

Magrieta Prinsloo Rd,

Prince Albert

Cell: 082 882 5342

Email: jalrjw@mweb.co.za

Phone for appointment to view



(Letters... Continued from p 4)

Vanaf Vrydagaand 10 September tot Sondagmiddag 12 September is daar met oorgawe gesing, geluister en getuig deur die sowat 80 Kursusgang-ers wat die kamp bygewoon het.

Daar is klem gelê op jou potensiaal as mens in Christus, wat dit is om 'n Samaritaan in jou omgewing te wees en die bevryding van vergewe en vergeet.

Groot dank aan almal wat die naweek opgeoffer het om die kamp moontlik te maak en te sorg dat almal lekker eet en dit geniet.

Suzelle Koorts

Petra and Hannes Bid Farewell

With wonderful memories we are saying goodbye to Prince Albert. After more than 17 years we have

decided to exchange the pleasant surroundings and special people of Prince Albert for the windy city of Port Elizabeth.

The Wolskuur is continuing business as usual and is left in the capable hands of John Southern. We wish him every success with his plans in creating a new image for the weavery.

It is with regret that we have to say goodbye to friends, acquaintances, staff and those who loyally supported us through the years. Thanks must be given to our staff; we really appreciate the dedication that they have shown.

It is our wish that the people and Municipality of Prince Albert maintain the standards of a clean and well managed town making Prince Albert a very special Karoo town as perceived by local and international tourists.

Petra and Hannes van der Merwe

Dankie aan almal

Hiermee wil ons graag baie, baie dankie sê aan almal wat ons ondersteun het in die moeilike tyd met Roy se skielike heengaan.

'n Besondere dankie aan Dr Reinders wat ons van die begin af gehelp het!

Roy, pa, oupie, jy word vreeslik gemis, en sal elke dag in ons gedagtes en hart wees! Dankie vir al die mooi herinneringe.

*Sandra, Eugene, Michelle,
Hardus & kleinseuns*

*Why does it take a minute
to say hello and forever
to say goodbye?*

~Author Unknown~

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viering van hierdie spesiale geleentheid!*

Prince Albert Valley

(Cellar is situated on the R407 – 22km out of Prince Albert – towards Klaarstroom)

Starry Splendour over Prince Albert

- Hans Daehne -

In October of this year, as in every year, it will be the ideal time to admire our Spring Constellation. This is the huge Pegasus (the flying horse of Greek Mythology) that was said to have inspired the Muses – and should also inspire our thoughts today!

The Square of Pegasus, also known as the Spring Rectangle analogue to the Summer Triangle and Winter Triangle, can hardly be missed as it culminates over our Meridian. That means you have to look in a northerly direction parallel with Church Street. Pegasus, like the constellations of Orion or Scorpius, can be recognized right away because it is in an upright position for us in the southern hemisphere.

At the lower right corner of the Square of Pegasus there is a string of four stars, the hind legs of Pegasus so to speak. Yet they belong, in fact, to the constellation of Andromeda and it is under the middle of this line that you can find the **Andromeda Nebula** with the naked eye (although a pair of binoculars will help). Also known as **M31** this is the closest neighbouring **spiral galaxy to our Milky Way Galaxy ...** and one and a half times the size of our home galaxy!

At a distance of two and a half million light years it is the furthest celestial object that can still be seen with the unaided eye. But this distance is not far in astronomical terms and all other spiral galaxies are even further away from our Milky Way galaxy.

It was the famous **American astronomer Edwin Hubble** who discovered that the universe was expanding and that there was a tendency among most galaxies to recede from each other.

But not the ones that are close together like our Milky Way Galaxy and the Andromeda Galaxy. Both of these are members of the local group of galaxies and are not drifting apart from each other into the expanding universe but are approaching one another at the tremendous speed

of **300km/second** (1,08 mil km/h). At this rate of travel the two galaxies will merge in three billion years to become one super large galaxy. The huge mass of these galaxies exerts such a strong gravitational pull that even the vast distance between the galaxies is overcome!

Examples of such merging galaxies can be observed with the keen eye of the Hubble Space Telescope.

The Moon will be new on the 7th of October and full on the 23rd.

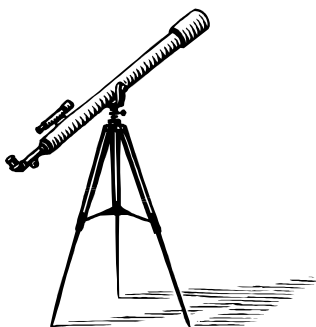
Venus is still very bright (mag. - 4.6) early in the evening for the first half of the month after which it will get too close to the Sun and become the Morning Star again next month.

Jupiter at a magnitude of - 2.9 (brighter than any star) will be visible all night and is quite a sight at present with only one of its equatorial belts visible. It is so bright at present because it was at opposition ("Full Jupiter") on September 21.

In the South the crosses are disappearing below the horizon with the Southern Cross just dipping behind the Swartberg mountain but still visible from Cape Town because it is circumpolar for our latitude thus visible the whole year and not sinking below the horizon.

To make up for this the **Small and Large Magellanic Clouds**, our irregularly shaped galaxy neighbours, rise high enough to become real attractions. At a distance of 190,000 and 160,000 light years respectively these small galaxies are our close neighbours indeed!

Keep the stars (and galaxies) in your eyes!



FUTURE EVENTS

Oktober 2010

1 & 2 October: Stargazing with Astro Tours

4 Oktober: Rolbalkklub-vergadering, SPS Luttig-saal, 19h00

6 Oktober: Prince Albert Garden Club, Medicinal Garden, F P Museum, 15h00

7 Oktober: *Imbizo*, V GK-saal, 19h00

8 & 9 Oktober: Prince Albert Landbousskou

8 & 9 Oktober: Stargazing with Astro Tours

8 & 9 Oktober: Heritage South Africa Symposium 2010, Graaff-Reinet

13 Oktober: Leeu-Gamka Kwekery Dames Oggend, 10h00

13 Oktober: *Molly Bloom*, Jans Rautenbach Schouwburg, R60 a ticket

15 Oktober: Prince Albert Primêr hoenderbraai, 12h00, R30.00

15 & 16 Oktober: Stargazing with Astro Tours

16 Oktober: Meiringspoort Half Marathon and 10km

21 Oktober: Stage 4 of the Cape Pioneer Trek, Prince Albert

23 & 24 Oktober: *Die Naaimasjien*, Jans Rautenbach Schouwburg

23 & 24 Oktober: St John's Flower Festival: A Portrait of a Lady

23 & 24 Oktober: PACF: Exhibition of children's artwork at St John's Church Hall

29 & 30 Oktober: Stargazing with Astro Tours

30 Oktober: Walk for Cancer, opp. OK Grocer, 08h00. Entries at Prince Albert Library

November 2010

3 November: Prince Albert Tuinbouklub, SoetKaroo, 15h00

6 November: PACF: Walk the social history of the town and district through visits to historic graveyards, including the Sendingkerkhof.

20 November: Prince Albert Harvest Festival, Die Markie, 08h00 – 14h00

28 November: Karoo Carols by Candlelight, St John's Church, Bank St

KONTREI EIENDOMME

83 Kerkstraat (next to Pharmacy) ♥ 023 541 1484 ♥ 082 826 1326 ♥ karoostyl@intekom.co.za

Talk to independent agent Denise Ohlson, resident in Prince Albert since 1986

Kyk gerus na my webwerf - www.deniseohlson.co.za



Entrepreneurs, hier is 'n gans wat goue eiers kan lê - vir net R950,000

Eiendom met sakeregte teenaan die N1 by Leeu-Gamka. Eie afrit! Drie erwe (saam 3 722 m²). Vele geboue.

Kom vul die leemte: Daar is aanvraag vir B&B, lekker borde kos en gasvrye, persoonlike diens.

Kom werk vir jouself en doen jou eie ding in die wye Karoo. Hier's jou kans!



R 850,000

Kom kyk na die Mullers se netjiese nessie, met liefde en sorg in stand gehou. Hoofhuis met een ruim slaapkamer, twee buitekamers met stort- en kookgeriewe. Dubbele motorhuis, perfekte tuintjie. Fraai!



R 950,000

'n Lekker ruim en helder huis met vier slaapkamers, volle badkamer en stortkamer. Plaaskombuis met kaste en rakke, gawe stoepie. Ekstra ruim motorhuis, 4 buitekamers! Leiwatertuin!



R 995,000

Sien is glo: 'n Eerlike, skoon, sonnige en vriendelike huis. Nie 'n krakie is daar in die drie slaapkamers, ruim sitkamer, TV/eet-kamer, kombuis en waskamer nie. Motorhuis, afdakke, braaiplek...



R 990,000

It's open plan, bright, modern. It faces North. It is waiting for a loving owner to come and make a garden. 3 Bedrooms, garage, braai. Wow! views...



R 1,2 mil

You can farm here! Quinces, plums, peaches, chickens, vegetables... Leiwater aplenty, even a windmill! Good two bedroomed home, outbuildings.



R 950,000

Absolutely the best position and stunning, secure views. Invest in a privileged future. 2,400 m². *Many other plots available from R210,000 for 360 m². Phone me!

Brett the Vet: Free Blind Vice

London September 2010

One of the delights of Saturdays in central London are the Farmers Markets that have become very popular in recent years echoing the rise in food consciousness. I took a detour to visit the market in Chelsea on my way to work at the practice where I'm currently doing a locum. The journey took me via congested roads (apparently due to the Pope's visit), through the tranquillity of Battersea Park with its gracious plane trees, past the peace pagoda, and over Chelsea Bridge that crosses the river Thames at that point. The market place off Mozart Terrace was crowded with people filling their baskets with beautiful organic vegetables of every description while a jovial pensioner played lively tunes on his accordion in the crisp morning sunshine.

The most glamorous food stall in the world, Daylesford Organic Farm Shop, is located beside the market on the Pimlico Road. The interior is completely lined with white marble and the shelves are all made of glass. The packaging on the delectable produce is so chic it seems a shame to rip it off to get to the food. The scene is picture perfect, and everything comes at a fantastic price.

This morning on the pavement outside between the shop window and a busy road, there were three frightened sheep quivering in a crate, pupils dilated, panting, and trying to hide their heads in the straw, while people gazed on from tables in the window, sipping frothy cappuccinos. Urban children, unused to signs of farm life were squealing, and

reaching through the bars to grope at the sheep. The managers stood posing in their tweeds looking very pleased with their attempted creation of a 'country atmosphere' in the heart of London, having extricated the ovine trio from the fields at dawn for the display.

I expressed my dismay at the careless cruelty imposed on the sheep in this clearly stressful situation: perhaps this was unwitting on the part of the owners but they had been separated from the flock, confined on paving, without grazing, near traffic and children, all for the sake of pseudo-rural amusement. Every given situation means something different from others' perspectives. For the children the sheep are just cuddly looking creatures that need to be touched. For the management, it's a publicity stunt. For the street sweepers, more work. Most onlookers would see three woolly objects in a pen so remote from the cardigan they may be wearing, Sunday roast, or Pecorino Romano. But for the sheep the experience was pure terror. This was apparent to all too few observers.

Cultivating an attitude that respects all life is the natural human response to escalating environmental destruction. Support for methods that shun the use of poisons and chemical fertilizers has grown phenomenally. The case for improving the freedoms of domestic animals is getting stronger as we begin to understand the meaning of sentience. But true empathy is revealed only when one is able to feel the experience of another being through its own impressions of the world.

SUBSKRIPSIES

Vir 'n jaar se subskripsie (11 uitgawes) stuur asseblief 'n tjek van R150 betaalbaar aan Prince Albert Vriend sowel as u **volledige besonderhede** na die volgende adres:

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WIL JY BOU?

ENZEL 176 Konstruksie

Ons het 35 jaar ondervinding van alle fasette van die Boubedryf.
 Niks is te klein of te groot nie.
 Verwysings beskikbaar.
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Delightful Surprise

Although it may seem as quaint on the outside you'll find it is sturdy on the inside with fine Karoo features and a great and tranquil location!

Price: R1.2 million



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our properties visit our website
at www.dennehof.co.za

or contact:

Ria 072 842 3056

Lindsay 082 456 8848

Office 023 5411 227



Moeder Aarde

True to its humble name, this old Victorian home offers large spacious rooms with old features and a separate flat, lockable garage & braai area.

Price: R1.2 million



Karoo Cottage Cutie!

Sheltered by an old majestic Pepper tree this quality built home offers two bedrooms, two bathrooms and a garage ready to lock-up and go!

Price: R950 000



Where heaven & earth meet...

This prime positioned 2 700m² plot will provide you with astonishing views whilst surrounded by indigenous Karoo veld and wildlife.

Price: R950 000



All round spectacular views!

Emphasise on value, convenience and endless views! Absolutely for the nature lover, such rarity is obvious to those who price the quality of life above all!

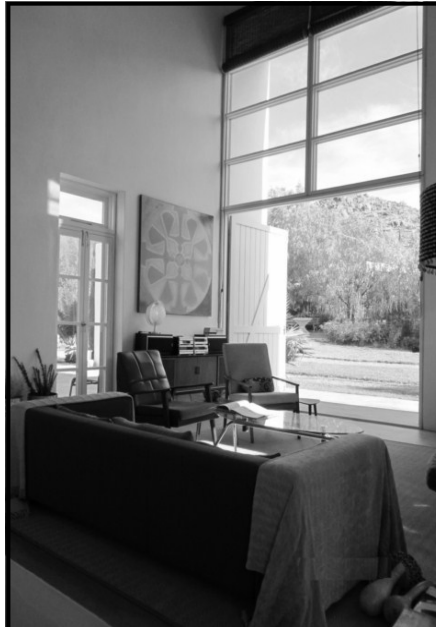
Price: R1.55 million



Beautiful Brakdak!

A suitable name for this cheerful home, Sonneblom! Recently renovated to its original state this cosy home offers your own peace of haven.

Price: R1.2 million



Living art by contemporary designer

Elevated above the town, this property offers endless views with its roof terrace where one can also sit and be amazed by the Karoo milky way. The property size is a spacious 1630 m² and surrounded by an established garden & shady trees. Also includes an additional income generating cottage which is fully furnished as well as a slim cool stretched pool.

Price: R3.2 million



Neatly Renovated

A well built home situated in a quiet part of the village. Rooms offer ample space and extras including pool, double garage and entertainment area!

Price: R1.25 million



Mediterranean Complex

Three lovely cottage set in a serene and tranquil neighbourhood surrounded by tall shady trees and beautiful Karoo views.

Price: R1.95 million



Great price with endless possibilities!

With a little attention and imaginative ideas, this spacious home can be created into a great investment opportunity!

Price: R850 000

Gin Traps: Best Practice or Brutal Killing?

- Lukas Botes -

In the August edition of the *Friend*, Mary Hunter speaks out against the use of gin traps, which she describes as cruel. As a farmer, I agree that gin traps may be not the best way to catch predators, but if there were more effective and affordable means, we would use them. Gin traps may be expensive but they are still one of the most sensible methods for protecting sheep.

Although Mary referred to the "interesting behaviour" of predators in the Karoo, I don't know of any scientific research done on the behaviour of predators on large sheep farms in the Karoo. It is, however, a fact that when animals have more and better quality food, they breed larger litters and at a younger age. Recent scientific research in Australia has shown that the solution is to remove predators over a bigger area and not just one or two per farm as has been done. Research in the USA found that at least 70 % of the predator population must be removed before there is any noticeable effect on predation.

Mary mentioned "needless killing" and I agree, but only in the context of the baby lambs. These defenceless babies are easy prey and often eaten alive or brutally mutilated by predators and left to die in suffering. My view is that there is no place for predators on sheep farms. Then we would not need gin traps and no harm would be done.

A few years ago, Prince Albert was the district with the most guard dogs supplied by the Grootfontein Agricultural College Guard Dog Research project. There are none left today because, mainly, they were simply not effective on our large farms. A delegation visited the USA earlier this year to see what research on predator management has been done and what methods had been used in the past 20 years. They found that lethal methods of predator management, including gin traps are still used in the USA. Guard dogs were never mentioned.

Dr Bard in his letter to the *Friend* in

August 2010 stressed that farmers must protect their own livestock. And I agree. It makes no sense to prevent farmers from doing so by removing the most successful methods of protection available. We need support for more effective methods, not regulations banning the very methods that work.

Why not regulate the management of wild animals instead of wiping out the contribution that we sheep farmers make to food security of our country? Joseph Steyn's letter, which appeared in the July 2010 edition of this newspaper, was a plea for help because farmers cannot fight the problem on their own anymore.

Rather than branding commercial farming as 'barbaric' and 'farcical', why not protect game by doing the right things within boundaries of nature reserves? Why should farmers take the blame for nature conservationists' failure to adopt proper fencing policies and to control predator numbers?

Readers may be interested to know that the Karoo National Park had to replace some of their springbok recently. And also that there are no springbok left in the Swartberg Nature Reserve. While the conservation authorities do not like to admit it, the losses were all due to predation.

God placed man on earth to watch and care over His creation, not decimate it.

Neither the National Parks nor private game farmers can preserve the diversity on their land without regularly having to bring in more game to maintain their numbers. This is not sustainable in the long term and is the reason some have begun using lethal methods to fight predation.

It would be appreciated if readers could support the farming community by addressing this important issue rationally, with empathy... and by getting their facts right.

The writer farms in the Prince Albert district.

A snake in your garden?

- Athol Loppnow -

With the summer season, and consequent warmer weather, the chance of finding a snake on your property increases.

If you come across one in your house, shed, garden, etc there is no need to be alarmed, **nor** to immediately look around for something to kill it with. All you need do is keep an eye on it (snakes can 'disappear' so silently and so quickly) and call me on **082 821 6984**. I will be with you in a matter of minutes.

Details of every snake captured are recorded and submitted to Cape Nature Conservation annually in the terms of my permit. And every snake is released, unharmed, into the wild.

Please put my number **082 821 6984** into your phone right away and don't hesitate to call me at any hour should you need to have a snake removed. This service is absolutely free and one that I feel privileged to do.



Zwartberg 200 Club Winners

The lucky winners of the August draw of the Zwartberg 200 Club were:

1 st	Johan Nicol
2 nd	Benjamin Ruggeberg
3 rd	Denise Ohlson

This fundraiser plays a huge part in the large sum Hoërskool Zwartberg has to raise this year.

If anyone would like to join, it is never too late! Please call Di Steyn on 0829372978 for details.

Thank you to the Prince Albert Golf Club for graciously hosting the draw every month.

Museum News: Dolls – Part 1



Three of the enchanting dolls in the Fransie Pienaar Museum's collection

Human beings all over the world have made dolls for thousands of years.

Originally....“dolls were made as ancestor images, idols, fetishes imbued with supernatural powers, fertility symbols, talisman against evil spirits, or sometimes used in rites of magic...” Funerary dolls, representing wives and servants were placed in tombs to join their master on his journey to the next world. Dolls were made out of twigs, stone, leaves, clay, wood, cloth, metal and beads.

It is not known when exactly dolls were first used as toys for children but there are records of toy dolls in Europe in the Middle Ages.

From the 18th century onwards sophisticated dolls were made out of wax, *papier mâché*, cloth, china, bisque porcelain; later celluloid rubber, various metals, hard plastic and soft vinyl.

Dolls represented historic figures, actors, uniformed WRAF and WRNS, Superman, Popeye, The Little Prince and many more. Parisiennes resembled fashion models (in the 1860s). There were ethnic dolls and Barbie (1959).

Doll manufacturing provided ample opportunity for creativity and imagination. In Victorian times a German invented the *Autoperipatetikos* – walking-around-by-

yourself-doll! Another German came up with a Two Faced Doll, which revealed a crying or a smiling face when one pulled a string. Piano Dolls' bodies were supported by four bristles and when placed on a piano, their hanging legs 'danced' to the vibration of the piano.

These days there is hardly anything dolls can't do. They open, close and move their eyes. They crawl, swim, drink, urinate and talk. They grow hair when one turns a screw on their back! What will be next?

Among the dolls exhibited at the Fransie Pienaar Museum you'll find carved wooden dolls, a 120 year old stuffed porcelain doll, a mechanical wind-up clown, a grandmother doll made of plaster of Paris, a Pierotti Baby from the second half of the 19th century, fully dressed right down to its flannel petticoat under which its wax legs and feet are a 'perfect pink'.

(Source: *World Guide to Dolls*, by Valerie Jackson Douet)

Watch this space for Dolls – Part 2.

Museum Greetings
Gunda Hardegen-Brunner








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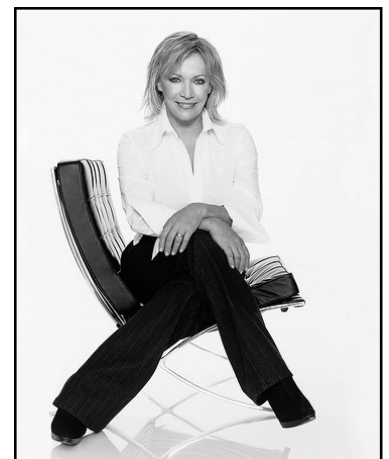
Met Sandra Prinsloo

23 Oktober 2010 ~ 19h30 vir 20h00

24 Oktober 2010 ~ 14h30 vir 15h00

**Kaartjies – R80.00 elk (sluit ook 'n glas wyn in) – is
nou te koop by die Prince Albert Toerismekantoor**

**Geskryf deur: Rachelle Greeff
Regie: Hennie van Greunen**



P.A. RATEPAYERS' ASSOCIATION Monthly Meeting with Municipal Manager

- PARA Committee -

On 13 September the outgoing Committee of the Ratepayers' Association met for the last time with the Municipal Manager and her officials. By the time this edition of the *Friend* went to press, the new Committee had not yet been elected. We hope that the constructive relationship that has been built up between the two parties will continue in the years ahead.

PARA was pleased to hear that the Department of Water Affairs had given Prince Albert the Blue Drop Award for the most improved Small Municipality in the country. Blue Drop is a system, which measures the quality of drinking water. This is one of the few places in the world where you can drink water straight from any tap without any qualms.

Van ons lede was verbaas om 'n jaarlikse brandweerheffing op hulle rekeninge te sien. Hierdie heffing dek instandhouding en vervanging van brandweertoerusting. Die Munisipaliteit oorweeg tans die aankoop van 'n brandweerwa; dit is egter 'n duur item en mag 'n geruime tyd neem om te materialiseer.

Munisipale rekeninge bly steeds vir baie lede 'n raaisel. Die Hoof Finansiële Beampte het die PABV verseker dat hy bewus is van die problem en sy bes doen om navrae individueel aan te spreek. Saam met sy personeel werk hy aan 'n beter rekening-sisteem wat hopelik 'n einde aan die foute sal maak en meer gebruikersvriendelik vir alle inwoners sal wees.

Stel jy belang in 'n loopbaan in die Polisie?

Indien jy belangstel in 'n loopbaan in die polisiemag óf om 'n polisie-reservis in Prince Albert of Klaarstroom te word, is die vergadering by die BADISA kantoor (oorkant die OK) wat op Saterdag 16 Oktober om 10h00 plaasvind, net die ding vir jou.

Lede van die Suid Afrikaanse Polisie Diens (SAPD) sal potensiële kandidate inlig aangaande beroepsgeleenthede, werksvoordele en aansluitings- en opleidingsvereistes. Aansoekers moet minstens in besit wees van Graad 12 (Matriek), 'n geldige rybewys en mag ook nie 'n kriminele rekord hê nie.

As jy 'n beroep in gemeenskapsdiens begeer of bereid is om jou deel te doen om Prince Albert se gemeenskapsveiligheid vir almal te verbeter, kom drink dan gerus op 16 Oktober 'n koppie tee saam met ons.

Gemeenskapspolisieringsforum

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The Gallery Café team has devised a great new breakfast and lunch menu to suit all tastes including Bagels with Cream Cheese and Smoked Salmon, Falafels in Pita, Middle Eastern inspired Lamb Kebabs, Chilli Roast Spring Chicken, Fresh Salads, Baked Sandwiches, Lamb Burgers with Tzatziki.

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l to r. Elise Inggs & Xalka, Chantal Schoeman & Boris, Cas St Leger & Sophie, Suzelle Koorts & Rover, Jill Gauntlett & Zoe and Lienkie Koorts & Coco (Photo: Sandy Farmer)

- P.A Friend correspondent -

The top dogs of Prince Albert are bringing their wayward handlers smartly to heel.

Prince Albert might count itself one of the most dog friendly centres in the Cape, despite recent cases of cruelty and allegations of poisoning. While dogs are barred from almost all Cape beaches, in Prince Albert, dogs are welcome everywhere from the Post Office to the Library and most especially the butchery, where the well-behaved dog is rewarded with a meaty treat.

It took an enterprising Yolande Singery to take the leash firmly in hand and sort out potential canine rabble rousers when she acquired one of the most charming dogs in Prince Albert, a harlequin Great Dane called Bentley. When Bentley was a few months old, his size seemed to double overnight and Yolande compared her pet with another harlequin Great Dane in town, two-year-old Boris, who towers above his petite owner Chantal Schoeman. Clearly something had to be done.

So Yolande unearthed a trainer prepared to travel from Oudtshoorn and recruited owners and their dogs. Now on Wednesday afternoons, the show grounds ring to the cries of "heel" and "sit" as half a dozen dedicated dog owners under the command of trainer Michelle Wolmarans from Oudtshoorn attempt to transform a rowdy bunch of canines into a socially acceptable class.

Michelle, who adopts a take-no-prisoners attitude towards errant handlers, is a veteran of the dog training circuit, with provincial colours achieved in 1996 in the South African Working Dog Open Stakes. Over the years, her own Rottweillers have won kudos in many an obedience and working trial test. She has a special interest in problem dogs – or rather, dogs with problem owners.

It is a mixed bunch that confronts Michelle every week – from the two Great Danes aforementioned to a Giant Schnauzer, a Ridgeback, a German Shepherd and more. Differing hugely in size and appearance, the dogs soon settle down and the work begins.

However, there could be a down side to instant obedience. One dog accompanying its owner to the Saturday market was told to "sit" outside a plant stall. The dog immediately sat – plumping its ample bottom right on top of a pot plant.

Prince Albert Film Fest

Lovers of South African films were treated to a surprise at the recent screening of *Paljas* at the Jans Rautenbach Schouwburg. Local filmmaker, Johnny Breedt, production designer for *Paljas*, gave a talk on the making of the film. For anyone who doesn't know, the job of a production designer is to conceptualise from a script everything that will be used on a film set ensuring that it is both visually and culturally accurate for the period, down to the last detail.

Johnny gave a fascinating account of the making of the film, the crew, and the location. Anant Singh and Katinka Heyns are top filmmakers who collaborated to produce an essentially South African film with an eye on the international foreign film awards. Katinka invited Johnny to join the art department initially as the make-up designer.

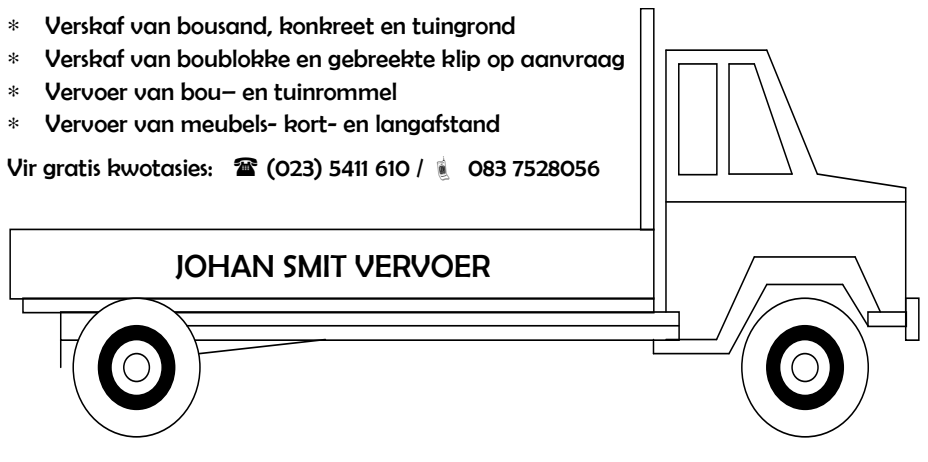
Due to the constrained budget of R3,5 million, the crew was limited to twenty-five, plus locals when a crew of two hundred is the more the norm. Johnny's eventual role was to be the hands-on production designer. With nostalgic humour he related some of what his work involved – procurement of circus animals from Boswells Circus and the locomotive and carriages from the Reef, shunting the circus train by hand with a crowbar and one helper, scouring the country for a bus of the times, and having to buy a vintage car in order to use it.

(Continued on p 16)

- * Verskaf van bousand, konkreet en tuingrond
- * Verskaf van boublokke en gebreekte klip op aanvraag
- * Vervoer van bou- en tuinrommel
- * Vervoer van meubels- kort- en langafstand

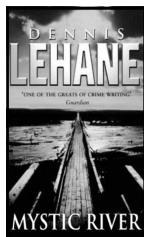
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JOHAN SMIT VERVOER





Prince Albert Municipal Library - Book Review



Mystic River

By Dennis Lehane

Having recently discovered Lehane through his books *Shutter Island* and *Gone Baby Gone* I was intrigued to find one of his much earlier books on our library shelves. The title *Mystic River* was somehow familiar so I glanced through the first few paragraphs to make sure I hadn't read it.

Half an hour later I was still there...

Absolutely pitch-perfect dialogue combined with economy of words and fast-paced writing made the book un-put-

downable. I took it home and finished it in one sitting.

Mystic River is a shattering, suspenseful novel of friendship, love and betrayal. The three main characters, former school friends, are all deeply flawed and lacking in the attributes usually associated with heroes. Yet they command centre-stage throughout the story.

It begins in 1975 in a blue-collar Boston community when three young boys run into a pair of child molesters passing themselves off as policemen. Sean Devine and Jimmy Marcus escape but watch in fright as ten-year-old Dave Boyle is driven off... for an ordeal that changes his life (and theirs) forever.

The story then shifts to the year 2000 and takes up the lives of Devine, Marcus and Boyle as they become men, husbands and fathers. It is both a murder mystery and a novel of character. It is about hope, grief, fear, the importance of family, the vulner-

ability of children, and the countless ways in which the past influences the future.

It was the most critically acclaimed best-seller of 2001 and made into an award-winning film directed by Clint Eastwood and starring Sean Penn, Tim Robbins and Kevin Bacon.

"If you want to know when innocence dies, just look these people in the eye," says the *New York Times Book Review*. While the *Denver Rocky Mountain News* proclaimed it, "One powerful, wrenching tale of murder, revenge, the meaning of friendship, and the vagaries of fate...."

Fast but tragic, *Mystic River* is overwhelmingly complex and full of raw emotion. You may think you know where everything is going but you can't possibly. The climax blindsides you leaving you dazed yet dazzled by Lehane's extraordinary dexterity with words.

Barbara Castle-Farmer



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ENQUIRIES / RESERVATIONS

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vima@africanrelish.com

(Film Fest... Continued from p 14)

The only sponsorship for the film was from Klipdrift Brandy, enough to fill a container. It was handed out in exchange for various favours, and led to a break-in, but that is another story.

The word 'paljas' means roughly a benign spell, something the dysfunctional family in the film needed to turn around the bitterness that separated them. The arrival of the clown, Manuel, and his friendship with the young boy in the family was depicted with powerful dramatic episodes and symbolism. Having passed first base with the Academy, *Paljas* was entered for the Oscars – an achievement in itself – but it was unfortunately not a winner. The film has however won seventeen other awards from all over the world.

The Film Fest this year saw the screening of five South African films all of which were iconic for their times, and inspired by the social, cultural and political environments during which they were made. They were *All the Way to Paris*, *Kom Saam Vanaand*, *Wild Season*, *Die Kandidaat* and *Paljas*. It is a privilege to see South African filmmaking at its best on the wide screen and it is hoped to make the Film Fest an annual programme starting at the Olive Festival each year.

The showing of the films in the Jans Rautenbach Schouwburg during 2010 is due to the generosity of Laetitia Van Dyk and her love of the arts. The Prince Albert Cultural Foundation is sincerely grateful to her.

People Power

Small-business advice from Eric Ahrens (Human Resources Generalist)

Part 1: Selecting the Right Person for the Right Job

The importance of choosing the right people to work in your home or your business cannot be over emphasised. You can have fancy premises with state of the art equipment, but if you don't have the right people, your chances of success are limited.

Draw up a Person Specification

If you're recruiting a driver, for example, you need to know all the duties that person will be required to perform. The same goes for a receptionist, or a cleaner. No matter how 'small' the job you should draw up a "Person Specification" (PS) for each of the vacant positions. The PS should include all the criti-

(Continued on p 20)

PRINCE ALBERT

Cultural Foundation / Kultuurstigting



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Road Safety Feature: Speed kills

You may think you are the most skilful driver in the land. But no one can respond well to the unexpected at high speed. And by 'high speed' I don't mean faster than 120km/h... I mean driving too fast for the prevailing road and weather conditions.

Road safety is a simple matter of common sense and good judgement together with a mature and responsible attitude towards one's fellow citizens. It is obvious that driving at 90km/h through a heavily built-up area is dangerous. It is obvious that road conditions, poor visibility, bad weather, sharp bends, pedestrians and animals on the road all play a part in determining what is a safe speed. But how many of us ignore the obvious believing that we don't make mistakes ... that we are in control ... that we are excellent drivers?

But accidents do happen and speed has emerged as a critical factor in road fatalities.

What is too fast?

The laws on speed are not there to make your life miserable or an indication of petty bureaucracy. They are there to protect you, other drivers, pedestrians and all the other road users. The general speed limits are as follows but may be overrid-

den by traffic signs where necessary:

- Public roads in urban areas: 60km/h
- Public roads outside urban areas (not freeways): 100km/h
- Freeways: 120km/h

These limits do not take into account abnormal road conditions, such as surface water, gravel or other hazards. They do not take into account drunk drivers or reflexes slowed by drinking. They do not take into account vehicles operating without proper brakes and tyres or overloading. Nor do they take into account hazards such as children, pedestrians, poor lighting or buck leaping out of the bush. All of these factors, combined with speed, dramatically increase the likelihood of an accident.

Most accidents happen because drivers are in too much of a hurry, don't indicate their intentions and don't pay proper attention to other road users.

So take a conscious decision today to reduce your speed. Because the faster you go the harder you hit.

Speed kills... horribly.

Mark Februarie, Road Traffic Department, Prince Albert Municipality

Maanfoto's maak opslae

- Denise Ohlson -

Kerneels Mulder is bekend as handelaar daar agter sy toonbank by die *Tanner and Leather Trader*, en ook as die man wat elke maand die volle bladuitleg van die *Prince Albert Vriend* doen. Min mense weet egter dat hy ook 'n kranige amateur-sterrekyker is.

Op Saterdag 11 September het Kerneels saam met die res van die wêreld met groot belangstelling en verwondering die hemelruim dopgehou toe Venus en die maan 'n skouspelagtige vertoning gelever het. Hierdie rare gebeurtenis, wat bekend staan as 'n okkultasie, was net van Suid-Afrika af sigbaar. Die res van die wêreld het slegs 'n noue groepering van Venus en die maan gesien.

In Suid-Afrika het die maan direk voor Venus verbybeweeg en die planeet heeltemal verberg. Kerneels vertel: "Ek was baie gelukkig om 'n reeks foto's te kon neem toe Venus weer in die volle daglig van agter die maan te voorskyn gekom het. Dit was 'n ongelooflike gesig."

Sy foto's is op twee bekende webblaaie, *Spaceweather.com* en *Universetoday* se voorblaaie gebruik. Dit fotos kan gesien word by www.bit.ly/9TM3TZ en www.bit.ly/cy8kMh

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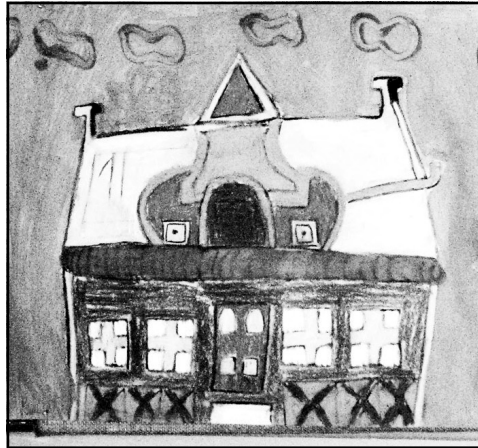
- Christine Thomas -

A group of village children have been meeting regularly at the Basson Centre every Wednesday afternoon. Here they develop their creativity by learning to paint, drawing and mastering different crafts.

Clay pots have been fired and are ready for planting with succulents. Bags have been embroidered in bright wools and the children have personalised them with bright designs.

Design skills have been further developed by children who, under the guidance of Sandra Meyer, made charming mirror frames using unusual materials.

Kay Howes' bead craft sessions have also been a great hit with the children who went home adorned with the neck-



"My dream house" by Junita Sabawas (12 years old)

laces, bracelets and earrings that they had made. Budding architects were inspired by the houses in De Beer Street and produced colourful paintings of their dream homes.

Creativity of this nature develops the

children's self esteem, their inventiveness and their originality. This reflects in their schoolwork as problem-solving abilities are enhanced in other fields of learning, such as language and mathematics.

Creative children are trained to think 'out of the box'. It is a pity that more parents do not recognise the importance of creativity and do more to support the creative development of their children. Art is not for sissies, it is for the future success of these young citizens who will be trained in both right brain and left brain thinking.

An exhibition of the children's work will be held at St John's Church Hall to coincide with the Flower Festival on Friday 22nd October and Sat 23rd October.

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Gawie wen weer!



Gawie Breytenbach met sy Wisseltrofee wat hy en sy 1962 Mini Moke losgery het.
Hy en sy geel karretjie is 'n daaglikse gesig in die strate van Prince Albert (Photo: Denise Ohlson)

- Denise Ohlson -

Die jaarlikse wisseltrofee van die *Caltex Vintage Economy Run*, gereël deur die Suid-Kaap Motorklub, is nou amptelik Gawie Breytenbach s'n. Hoewel hy die wedren verlede jaar ook gewen het, is die trofee nie toegeken nie omdat die noagsmotors se petroltenks nie verseël was nie!

Op 28 Augustus het hy met sy borriegeel 1962 Mini Moke net 7,63 liter petrol gebruik oor die afstand van 170 km. Die roete behels verskeie stoppe by Caltex vulstasies – George, Blanco, Voorbaai, Danabaai, Heiderand, George - waar daar verseker word die tenk bly verseël. Daar word ook lekker gekuier, gebraai en prysse gewen by elke stop! Hierdie jaar het 53 motors deelgeneem – die enigste vereiste is dat die motor ouer as 25 jaar moet wees. Die poedelprys is “gewen” deur ‘n Cadillac wat ‘n volle 39,2 liter petrol opgeslurp het...

Die feit dat Gawie se bekende “dorpsskarretjie” net 500 kg weeg, het natuurlik die skaal in sy guns geswaai. “Die Mini Moke,” vertel Gawie, “is oorspronklik tydens die Tweede Wêreldoorlog gebou en met valskerms uit vliegtuie gegooi sodat offisiere daarmee kon ry. As jy dié storie nie glo nie, vra maar vir Kiep le Grange – hy het in die oorlog met so een gery. Later jare het Tiekie van die Wilkie Sirkus ook met enetjie gery, maar vandag is die motortjies so skaars soos draketande.”

Gawie, wat twee jaar lank die voorsitter van die Mercedes Benz Klub in die Suid-Kaap was, is ook die trotse (gewese) eienaar van ‘n seldsame voorwielaangedrewe 1969 Cadillac Eldorado wat hy met 400 perdekras en al uitgevoer het Australië toe. “Daai kar is gebou in die tyd toe die mense maan toe gevlieg het – al die modernste tegnologie was in hom ingebou – dit was nou vir jou ‘n wondermotor.” Van sy vier besonderse SL Mercedesse met hul afslaankappe en twee deure, het hy swaar afskeid geneem, maar aan sy ‘38 Chevvy wat hy in 1964 vir £50 (R100) gekoop het, hou hy stewig vas. “My kinders is in hom gedoopt, geskool en getroud – hóm verkoop ek nie sommer nie. Ook nie my twee en ‘n half ton 1933 Chev Lorietjie wat ek vir £350 (R700) gekoop het nie. Hy is gebruik in die film *Heroes* en het baie intervarsity-optogte in Stellenbosch gery.”

Sy jongste toevoeging is die 1952 Vanguard bakkie wat hy in 2005 in Merweville geruil het vir een van sy handgemaakte muurhorlosies. Die bakkie, wat 15 jaar lank onder ‘n bloekomboom gestaan het, word gereeld ingeskryf vir motorskoue op George en word eersdaags gebruik in die film *Faan se Trein* wat by Klarstroom geskiet gaan word.

Op erfenisdag het Gawie en sy vriende die geleentheid gevier deur in sy drie noagsmotors rond te ry en só sy bewaarde erfenis met almal te deel.

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Before we finally decide,
we need to know how many would
attend. Need minimum of 50 people.

Please read article on page 28 and
RSVP to Zelia at
Tourism Office 023 5411366

Di and Mark Steyn

(People Power... Continued from p 16)

cal requirements, including qualifications, previous experience, and personal attributes.

Use the information in the PS to draw up an advert and place it on the various notice boards in town or in the *Friend*.

Pay attention to the layout of the CV/ Applications you receive, as they will be a good indicator of the quality of the applicant. Create a short list of potential candidates.

Interview Techniques

Stick to the same interview structure for every applicant. Have a set of core questions to help you compare individual responses fairly. Always ask your questions so that the person has to think before answering you in detail. For example, asking a candidate, "Can you deal with pressure?" paves the way for

them to answer simply, "Yes." Rather ask, "How do you deal with pressure, and how does it affect you?"

Ask specific questions about their previous work experience. For example, ask what the single greatest achievement in their previous position was... and then probe further. For example, if a candidate answers that they increased the profitability of their previous employer say, "That's great... how did you achieve that?"

Pay particular attention to dates of previous employment, and ask questions if dates and other information, don't stack up. Always ask for references, and be sure to check these out.

Be aware of body language

The way applicants present and conduct themselves during the interview will give you a good idea of whether or not you

want them to work for you. Remember that an interview is a two way process and you should also pay attention to the questions that the candidate asks you. A person whose only question is about the salary, is probably more interested in the money than the job itself.

Look for connectivity between yourself and the applicant. Even if the candidate has all the right credentials, but you don't feel that he or she is somebody that you would like to deal with on a daily basis, don't appoint them. Listen to your instincts.

Similarly, if a candidate is lacking in experience or qualifications, but you feel that they have potential then take them on. Have faith in the people you appoint, trust them, and give them your full support and guidance.

Part 2: Setting Key Performance Areas and Objectives will be covered in the October issue of the Friend

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Photos of Africa besoek Prince Albert



Martin Smuts, Chris du Plessis en Bertus Hanekom het net komplimente vir die plaaslike landingstrook

- Denise Ohlson -

Chris du Plessis, 15 jaar lank al betrokke by die maak van dokumentêre films vir die toerismebedryf in Suid-Afrika, het Prince Albert pas besoek saam met *Cape to Karoo Flyventures*, 'n maatskappy wat toeriste per vliegtuig vanaf Kaapstad na verskeie bestemmings in die Karoo bring en hulle dan 'n "dorpspakket" aanbied.

Chris het saam met *Cape to Karoo* se loots Martin Smuts en Bertus Hanekom (ook vlieënier en kameraman) ingevlieg, en was heel verras oor die dorp se uitstekende landingstrook. Om die Prince Albert-avontuur te bemark, het Chris die Swartberg Hotel, Bergwater Kelders en Kredouw Olyfplaas op film vasgelê vir insluiting in sy dokumentêre film oor besienswaardighede in Suid-Afrika.

Die film word saam met 'n eie kodeerder gratis deur sy maatskappy, *Photos of Africa*, aan hotelle verskaf sodat toeriste in die gerief en gemak van hul hotelkamers op 'n spesiale kanaal na die inset-sels kan kyk. Tans is die films te sien in 20,000 hotelkamers.

Toerismebevordering is Chris se passie en sy pa Christo help hom om sy films voortdurend by te werk en aan te pas.

Cape to Karoo kan vier passasiers na Prince Albert vlieg om 'n dag of drie in die dorp en omgewing te spandeer. Billy van Rooyen, bekend vir sy flinke en betroubare vervoerdiens, sal die karweiwerk behartig. Daar is intensiewe voorbereiding gedoen, en gaste kan hulle klaarmaak vir 'n interessante en gesellige kuier.

Tourism is the mainstay of PA's economy

- Linda Jaquet -

Tourism has overtaken agriculture as the major contributor to the economy of Prince Albert, Juanita Fortuin, the town's Municipal Manager and guest speaker at the Tourism Association AGM, noted at the well-attended meeting at the Jans Rautenbach Schouwburg on 26 August. The challenge for the future of the town, she observed, lay in finding ways of ensuring that all sectors of the community benefited fully from tourism and its growth.

Fortuin confirmed that Prince Albert has become a sought-after destination in the Karoo in recent years and also acknowledged that greater attention needed to be paid to the maintenance of the Swartberg Pass, which has recently been added to the Department of Environmental Affairs and Tourism's priority list.

Responding to Tourism Chairperson, Di Steyn's comments on areas of positive co-operation with the Municipality in the last year and those where there was much-needed room for improvement, Fortuin undertook that by the time her contract ended in 2012, problem areas would be resolved and that a service level agreement between the two organisations would be signed and fully operational.

Fortuin also noted that the Municipality allocates approximately R200 000 a year towards the marketing and development of tourism in the Prince Albert district. Di Steyn in turn thanked the Municipality for its financial support. However, the inconsistent transfer of funds to the Association in the last year hampered its operations and meant a reduction in staff. This was complemented by uncertainty about what the Municipality expected of the Association in terms of tourism development.

Over 20 members and friends of the Tourism Association attended the AGM and had the opportunity to meet Cllr Willem Jansen, who is responsible for the tourism portfolio and Pedro Oliphant, the manager of the Municipality's Integrated Development Plan.

IMBIZO – JOU kans om kwelpunte aan te spreek

Die Prince Albert Munisipaliteit en die plaaslike Gemeenskapspolisiëeringsforum (CPF/GPF) doen 'n beroep op alle inwoners om hulle gemeenskaplike gemeenskapsvergadering op Donderdag, 7 Oktober, om 19h00 by te woon. Dit word in die VGK kerksaal gehou.

Dave Rennie, voorsitter van die GPF, het aan die *Vriend* gesê dat die vergadering of sogenaamde *imbizo* die gemeenskap 'n gulde geleentheid bied om kwelpunte en vrae direk aan verteenwoordigers van beide nasionale- en provinsiale regering, wat in Prince Albert gesetel is, te stel.

- Die Munisipaliteit,
- die Suid Afrikaanse Polisie Diens (SAPD),
- die Departemente van Justisie en Korrektiewe Dienste,
- die Prince Albert Provinsiale Hospitaal,
- die Weskaapse Ambulansdienste, en die
- Gemeenskaps Ontwikkelings Werkers (CDW's)

sal almal om die beurt beide hulle prioriteite en die dienste wat aan die gemeenskap gelewer word, verduidelik.

Prince Albert Skou 'n boerefees



Merinoskape gaan 'n groot trekpleister by vanjaar se Prince Albert Skou wees

- Jan Greyling -

Die Klein Karoo kom op 8 en 9 Oktober tot stilstand wanneer alle oë op die 2010 Prince Albert Skou gefokus word. Die skouterrein sal vanjaar weer die uitstalplek vir vertoners, die kuierplek vir besoekers en die troonsaal van kleinvee – en saal- en boerperdkampioene wees.

Die Prince Albert Skou is die tuiste van een van die land se voorste Saal- en Boerperd uitstalvensters. Inskrywings stroom reeds van regoor die provinsie in vir Saterdag, 9 Oktober, se strawwe mededinging.

Ja-nee, skoutyd is 'n gesinsinstelling en 'n gunsteling onder die hele gemeenskap. Vanjaar sal dit nie anders wees nie, want die skoukomitee haal opnuut alles uit om dit 'n fees der feeste te maak. Vooraf besprekings vir verblyf en toerisme-uitstappies is noodsaaklik.

Kinders, mans, vrouens, oupas en oumas kan saam met die hele gemeenskap ook hul beste voetjie kom voorsit om met 'n skouprys of twee huis toe te gaan. Volgens die voorsitter van die komitee, Jan-Chris Marais gaan hulle vanjaar opnuut 'n spesiale haas of twee uit die hoed te trek.

Produsente sien reeds uit na die Merino- en Dorper-skaapras beoordelings, wat vir Vrydagoggend geskeduleer is. Dan is daar die Boerbok-interstreekkampioenskap waar die kaf van die koring geskei sal word.

Oudergewoonte sal die tradisionele slaglam-beoordeling op die hoof Vrydagoggend weer die manne na hul asems laat snak, want dit bly 'n kuns om daardie

ekstra kilo of twee met slim boerdery te kan bylas. Met die samewerking van Sybokhaar SA sal 'n projek bekend gemaak word, waardeur Prince Albert op 'n besondere manier sal bydra tot gefokusde kernavorsing.

Vir die kleingood is daar Vrydagmiddag die karatevertoning, 'n sierkostuum of "fancy dress"-kompetisie en die kul-jou-hier-kul-jou-daar toertjies en buikspraak van die beroemde Jannie de Bruin. Vrydagaand word met die beste Klein Karoo-biefstukke en gesellige samesyn afgesluit.

Saterdag se Saal- en Boerperdskouspel in die hoofarena word aangevul met 'n Angora bokhaar modeparade, waar die mooiste mooi op die skoner geslag en hul manne wag. Suid-Afrika is die enigste sybokhaarproduseerder in die ganse wêreld en vanjaar vertoon Mev. Suid-Afrika, Joani Johnson, se modelle van hierdie pragtige modieuse uitrustings uit ons eie kontrei.

Jannie de Bruin sal opnuut die kleingood van 4 maande tot 90 jaar oud met sy uitsonderlike talent vermaak. Vir die ietwat groteres is daar 'n windbuksskietkompetisie. Die slaglamkarkasse sal ook Saterdagoggend opgeveil word.

Die lekkerste kuier, leer, lag en speelgeleentheid van die jaar word Saterdagoggend afgesluit met die nou reeds bekende Bring en Braai en heerlike lekkerluister musiek, waarskynlik saam met van die land se gewildste kunstenaars wat reeds genader is.

Alle skounavrae vir stalletjies, deelname, bydraes en voorstelle kan gerig word aan Jan-Chris Marais by 082 370 1612.

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Garden Club News



Mary Anne Botha (c) and Jill Waterman (r) enjoy Gudrun Toelstede (l) sharing some of her secrets of moon gardening (Photo: Linda Jaquet)

- Dawn Viljoen -

Spring Day, 1 September, saw a large turnout of Garden Club members and visitors at 35 Mark Street, the home of Barbara and Sandy Farmer-Castle. And Spring was much in evidence in the colourful, fantastically scented and well-planned garden. It was an ideal setting for Gudrun Toelstede's informative and entertaining talk on moon gardening, which was followed by a video tour of

the Singapore Botanic Gardens.

Gudrun reminded Garden Club members that the moon had played an important role in many cultures for centuries. She had read about remote Tyrolean villages that still follow the phases of the moon in all that they do... and not only in gardening and agriculture.

Plants, she said, grow better if planted at

New Moon while Full Moon is the time to trim plants to reduce growth. The Fourth Quarter is a fallow time in the garden but ideal for harvesting root plants, pruning, composting and other maintenance, including mowing one's lawn to slow the growth of the grass.

Members were then transported to the exotic Singapore Botanic Gardens via a DVD filmed by Sandy during a recent visit. Barbara produced the film especially for the Prince Albert Garden Club and a member was heard remarking, "The only thing wrong with the movie was that it was too short!"

Kay Howes won the lucky draw, a *Pelargonium fragrans* with its delicate nutmeg scent. This she promptly donated it to the Club's plant sale to be held at the Saturday morning market on Saturday, 2 October.

The Club's next meeting is at the Medicinal Herb Garden behind the Fransie Pienaar Museum on Wednesday, 6 October, at 15h00. All are welcome to attend – please bring along a folding chair and a mug and remember a hat if it's a warm afternoon.

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VLV het bedrywige Augustus-maand agter die rug



Ongeveer 30 vroue het Prince Albert VLV se mosaiekkursus bygewoon

- Ronél McKnight -

Augustus was 'n bedrywige maand vir Prince Albert se VLV-lede. Ilse Koorts het die lede aan rekenaargebruik bekendgestel en elkeen kon sy eie kaartjie ontwerp.

naar. Na die vergadering was hulle baie opgewonde dat die rekenaar nie meer hierdie vreemde "masjien" is nie. Sommige het gespog dat hulle kleinkinders darem nou baie beïndruk gaan wees dat Ouma nou ten minste al die rekenaar kan aansit en sowaar iets kan tik ook!

Vir baie van die ouer lede was dit hulle heel eerste kennismaking met die reke-

Dit was voorwaar 'n leersame middag, al het Eskom ons planne gekortwiek

om ons mooi ontwerpte kaartjies (waaraan ons so lank geswoeg het!) te kon druk.

As deel van die VLV se kompetisies moet 'n mosaiek-kruis gemaak word waaruit 'n wenner dan aangewys sal word.

Op Saterdag 28 Augustus het Chantelle van Bushstale studio in George, 'n mosaiekkursus kom aanbied. Ongeveer 30 vroue van sover as Klaarstroom, het die kursus kom bywoon en kon aan die einde van die dag spog met 'n pragtige mosaiekkruis wat hulle self gemaak het.

Sommige het verskuilde talente ontdek en tot die slotsom gekom dat enige iets maklik is solank jy net weet hoe! Wat 'n heerlike kreatiewe oggend.

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Nuwe winkel lok jou in



'n Mannekyn met 'n outydse poleerder, pragtige antieke ware en spesiale items is te sien by Ye Olde Shop. (Foto: Denise Ohlson)

- Denise Ohlson -

Cheryl Reeves het nog 'n juweel in Prince Albert se kroon gesit met haar fraai ouwêreldse winkel daar op die hoek van Mark en Parsonage. Tree oor die stoep vol vergete artikels, implemente en fietse, en binne word jy verder verras met die verskeidenheid ongewone goedere.

Ye Olde Shop is aantreklik ingerig en bied die snuffelaar allerlei - van antiek tot Art Deco tot ouerig. Daar is volop geleentheid om 'n egte vonds te bekom. Van 'n enorme blaasbalk tot 'n antieke hanglamp of traporrel tot die fynste glasengeltjie. 'n Elektriese naaimasjien, ingebou in sy eie fynpoottafeltjie, staan teenoor 'n reuse industriële leerstikmasjien; die "Collector's Edition" van *The Unforgettable Jim Reeves*, nog in perfekte toestand, wedywer met die bladmusiek van *The Sound of Music*, en 'n

viërsny-broodrooster, spikblink en aantreklik, is die teenpool van die Jewel, Aga, Queen Anne of swartstoof waaruit jy kan kies... Daar is kaste, kiste, bottels, blikke, boeke, selfs 'n lieflike ou kerkbank.

Cheryl, wat in 1993 in Prince Albert kom woon het, is bekend vir haar passie om ou goed skoon te maak. Of dit nou deure, meubels, geelkoper of ou glasbatteryhouers is, sy - en haar troue helper Karel Bosman - sal vingers deurskuur om van 'n verwaarloosde artikel weer 'n kosbare pronkstuk te maak. Geen masjinerie word in die skoonmaakproses gebruik nie, en in haar keurige winkel kan jy sien dat elke stuk, van die duurste tot die nederigste, met liefde en sorg behandel word. Haar entoesiasme vir haar bedryf is aansteeklik. Gaan kyk maar watter interessante plekkie sy het - dit is 'n aanwinst vir ons dorp, en jy vind dalk net die item of geskenk waarna jy soek.

Munisipale Nuus

Betaal jou skuld of word afgesny

- Linda Jaquet -

Vanaf die einde September sal die Munisipaliteit summier krag en watervoorsiening staak by huishoudings en besighede wat agterstallig is met betalings en wat nie reëlins aangaande hulle terugbetalings met die munisipaliteit getref het nie. Munisipale rekeninge is die finale waarskuwing en geen verdere individuele kennis van opskorting sal gegee word nie. In terme van die Munisipaliteit se krediet beheerprosedure, mag die Raad besluit om boetes op huishoudings te hef én te bepaal hoe die verpligte terugbetalings moet plaasvind.

Volgens Jannie Neethling van die Munisipaliteit se finansiële dienste, was daar 'n bemoedigende reaksie op die Munisipaliteit se poging, aan die begin van September, om inwoners van die drie dorpe aan te spoor om hulle agterstallige diensterekeninge te vereffen. Met die aanvang daarvan het inwoners die Munisipaliteit R6 miljoen in onbetaalde diensgetelde geskuld.

Ons Munisipale Bestuurder, Me Juanita Fortuin, het 'n beroep op inwoners gedoen om hulle diensterekeninge gereeld te betaal en beklemtoon dat die Munisipaliteit uiters teësinig is om dienste op te kort. Ongelukkig bepaal beide die Munisipale kredietbeheerprosedure en Munisipale Wetgewing dat dit wél gedoen moet word.

Inwoners wie se dienste wél opgeskort is moet die Munisipaliteit se finansiële afdeling gedurende kantoorure kontak. Tel: 023 5411 036.

Municipality's Finance Head Suspended

Mayor Maria Benjamin confirmed on 21 September that the head of the Municipality's financial department, Jakobus van der Westhuizen, had been

(Continued on p 26)

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(Municipal News... Continued from p 25)

suspended earlier in the month, pending a disciplinary hearing. Cllr Benjamin was not in a position, she said, to discuss the charges against van der Westhuizen but described them as serious.

Confusion over Municipal Accounts

Are you still mystified by the your monthly Municipal account? Based on feedback to the *Friend*, you are not alone. Jannie Neethling of the Municipality's finance department confirmed too that his department continues to receive a range queries from residents about their accounts. In response, the Municipality will soon introduce accounts that are more user friendly.

"Why can't we revert to the old accounts that we all understood and that were seldom incorrect?" is a question that is often asked. Neethling explained that in August last year municipalities country-wide were obliged to change their com-

puter software and formatting of accounts to comply with the Municipal Financial Management Act (MFMA) and with the National Treasury's regulations and accounting systems. As the Municipality's software was outdated, it had no choice but to upgrade. Hence, the change to the current formatting, which raised the ire of many residents at the errors and often inexplicable information carried in accounts for nearly a year.

Fire Engine a Priority

Recent service accounts levied an annual tax for the availability of a fire service. At the moment, Prince Albert does not have a fire engine after it was written off in an accident more than a year ago.

Juanita Fortuin, the Municipal Manager, explained that the levy is used for the maintenance and replacement of fire-fighting equipment and that the Municipality does provide a fire service: its two sewerage trucks have been adapted so that they

can carry water in their tanks and extinguish fires. As Fortuin described it: "They can "suig en spuit!"

Fortuin also told the *Friend* that the purchase of a fire engine is a priority for the Council. The Municipality is currently negotiating the loan of an engine from the City of Cape Town, which it hopes eventually to buy.

A New Community Services Manager?

The Municipality's selection committee made its recommendation to the Municipal Council in September for a new Community Services Manager. The Executive Mayor, Cllr Maria Benjamin, formally asked the Speaker, Cllr Stoffel Botes to convene a meeting of the Council for 29 September to finalise the appointment.

The selection committee – comprising DA and ANC councillors, trade union representatives, Debbie Mooneys,

(Continued on p 27)

Thursday 21 October

From 12:00 till 18:00

On rugby grounds

Please join Zwartberg Hoërskool in welcoming the riders to our town. Refreshments available.



This is a necessary fund raiser, with help from the P A Municipality, businesses and caring friends and teachers!



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www.princealbert.org.za/leeugamka.htm

DAMES OGGEND

13 Oktober 2010

10:00

Die Leeu-Gamka Kwekery nooi u hartlik uit na ons jaarlikse Dames oggend op 13 Oktober 2010.

Chrissie Esterhuyse van Krea Koup gaan 'n handwerk demonstrasie lewer en daarna gaan u self inspring en 'n handwerk item maak, wat u kan huis toe neem! Intussen gaan ons heerlike ververserings geniet en somer net lekker saam kuier. Dit alles vir slegs R40 per persoon.

Kom snuffel ook deur ons plante om u tuin op te vrolik!

Vir meer inligting skakel:
Charlotte Bothma by 023 5212 836.

Karoo Wedding

- Jackie Canning -

It seems that the 'boring old Karoo' has become quite trendy. It's certainly a great place to hold a wedding. For a stylish occasion in breathtakingly beautiful surroundings, you can't do better than a Karoo wedding. A classic wedding dress looks fabulous against such stark magnificence.

We were recently invited to such an event. And having exhausted all wedding opportunities (even our distant cousins' children's children!) it was going to be a real novelty. So we dug out good old Martha Stewart to brush up on which cutlery to use and tips on ingredients in case something exotic like larks' tongues were now *haute cuisine*. (I loathe larks' tongues).

The venue was superb, a 150 year old mansion with sweeping lawns and original grand furniture. The bride was stunning in a wedding dress so exquisite it could have been handmade by little old ladies in Brussels and the groom was dashing.

The ceremony was on the grand *stoep* at the top of twenty stone steps. The beautiful bride, however, appeared stressed and fragile as she took her place next to her groom, their backs towards the steps.

Five minutes into the sermon, she put out a hand to support herself against the nearest pillar. Most of the guests were looking as anxiously at her as they were at the minister's copious notes. Thankfully a chair was discreetly produced, where she sat swaying dangerously during the

remainder of the service. I caught the eye of a lady seated on the opposite side, and proceeded to roll my eyes and tap my watch to indicate that I thought things needed speeding up.

Thankfully the ceremony, (long but very moving) concluded without incident and everyone went down the stairs to await the bridal couple. I approached the lady I'd been signalling (whilst also glancing in fascination at a very small dog running around the lawn with a live tortoise in its mouth), saying conspiratorially, "Can you believe that service?" when I saw Ian galloping frantically towards me. Just then the minister appeared at her side, took her arm and they walked away. Turns out he was her husband!

Mightily embarrassed I sought escape in what proved to be the old stable where lunch was to be served. Glancing at the place cards I noted with horror that I was seated next to the minister. Panicked and in a frenzy of place card-switchings I ended up seating myself in the only safe place... near the head of the table, between the best man and the groomsman.

I did my best to look as if I had earned my prestigious seat, listening earnestly to all the speeches, toasting all the right people and clapping enthusiastically when appropriate. And when an elderly uncle turned to the bride in conclusion and said, "Welcome to our family." I was so in character I inclined my head graciously and said a loud, "Thank you!" ... only realising what I'd done when I saw the puzzled way in which everyone was looking at me.

(Municipal News... Continued from p 26)

Municipality's HR, and Juanita Fortuin, Municipal Manager, – shortlisted five candidates from over 90 applicants. The committee interviewed four candidates after one dropped out of the selection process. However, as reported in the *Friend*, July 2010, all three DA councillors withdrew from the interviews as they objected to the short-listing of two applicants. Grounds were that one allegedly had been suspended and faced investigation by his current employer and the other had resigned from his previous place of work. Cllr Botes said the DA was concerned about the transparency of the process and wanted to ensure that the right person was appointed to the job. Cllr Benjamin countered by accusing the DA of wasting ratepayers' money and hampering service delivery.

Cllr Benjamin told the *Friend* that the selection committee had requested written references on the four candidates from their current or most recent employers. This was a requirement of the selection process following the interviews. Cllr Benjamin said that only two employers had responded and these provided positive feedback. As far as she was concerned the DA's reservations were unfounded. It was on this basis, she said, that the committee had made its recommendation to the Council.

At the time of going to press Cllr Botes had not yet decided whether to agree to the Mayor's request for a Council meeting. He did, however, tell the *Friend* the DA was sticking to its position that incorrect procedures had been followed and that the position had to be advertised again.

DA leader to visit PA

As the *Friend* went to press DA Cllr Stoffel Botes confirmed that Anton Bredell, the MEC for Local Government, Environmental Affairs and Development Planning, will visit Prince Albert on Thursday, 21 October.

During his visit Bredell will meet with the community at a place and time yet to be finalised.

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**NEW SUMMER STOCK JUST ARRIVED
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GREEN + CROSS

JAMES JOYCE AT THE SCHOUWBURG!



Jennifer Steyn stars in *Molly Bloom* at the Jans Rautenbach Schouwburg in October

Accomplished South African actress Jennifer Steyn is set to entertain Prince Albert in style in October in the bawdy, Adults Only *Molly Bloom*.

The one-hander premiered at the Grahamstown Festival and is presently being staged at the Baxter theatre Cape Town and will be on at the Jans Rautenbach Schouwburg on 13 October. The actress is Mark Steyn's sister and it is thanks to

Mark and Di that we will have the privilege of seeing this play in our own 'bedroom.'

The renowned Irish author and playwright, James Joyce, was one of the most influential writers and playwrights of the 20th Century. He is known for his 'word' portraits of men and women as they are – not as how they show themselves to others. *Molly Bloom* is based on the last chapter of *Ulysses* and was edited and directed by

Jennifer's husband, Nicky Rebelo. Nicky also plays Molly's sleeping husband on stage.

Jennifer describes *Molly Bloom* as "a delicious, saucy, sexy, funny and poignant three-dimensional portrait of a woman... described so magnificently that she represents many parts of all women." She lies in her bed, in the middle of the night, with her husband rolled up next to her like a mummy and ponders aloud all manner of wifely – and not so wifely – matters. Poldy has been out on the town and Molly's stream of consciousness wonders where he's been... and what he's been up to? She knows that he has been to a funeral and that funerals lead to drink and that drink leads to other adventures...

However, our saucy heroine has not been all that innocent herself. That very afternoon she had frolicked with her lover, supposedly to rehearse a song. Molly is, we learn, an amateur singer, who rather fancies herself as a diva. If it weren't for politics, which she detests, she would sing more often instead of being upstaged by Irish lasses born and bred in Ireland. And now she's having an affair provoked but by her husband's fantasies.

Molly has a daughter Milly, whose youth and beauty irks Molly in a splendidly irrational fashion. Faced with such freshness, Molly feels old and worn, fat and feeble. She is rebellious and self-effacing, challenging the hypocrisies of politics and the expectations of women. She is wise and quite stupid all at once.

James Joyce delicately reflects on the futility of war, as Molly grieves the loss of a lover and the senselessness of war. But, at the end of it all, Molly is not anti her husband or men in general... she celebrates her marriage of sixteen years with tenderness.

Book your tickets now at just R60 at the Tourism Office (tel: 023 5411 366 or princealberttourism@intekom.co.za) and prepare to be transported for 100 minutes by the insomniac prattling of a funny, sexy, sad, rude, vulnerable and palpably real Irishwoman.



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Ernstige aanval op bekende inwoner

- Denise Ohlson -

Op Woensdagmiddag 15 September is Alta Rossouw (74) een van Prince Albert se bekendste en bemindste inwoners, omstreeks 15h10 by haar huis se voordeur van agter af oorval en erg aangerand.

Sy is herhaaldelik baie hard oor die kop geslaan en was 'n kort rukkie bewuste-loos. Geld en sleutels is uit die mandjie wat sy by haar gehad het, gesteel.

Haar dogter, Mari du Toit, glo die Here het haar die krag gegee om op te staan en ook aan haar die helderheid gegee om 'n lang landlynnummer op die telefoon te kon insleutel. Haar skoonseun, Johan du Toit, glo ook dit is 'n bestiering dat hy juis op daardie oomblik tuis gekom het om betyds haar noodoproep te beantwoord.

Tans is sy in die Medikliniek op George waar dit onder die omstandighede goed gaan met haar. Sy het vele wonde op haar kop wat nog moet genees.

Mari vertel dat omtrent elke inwoner van Prince Albert gebede, boodskappe, wense van beterskap en belangstellende navrae gerig het na "tannie Alta" en "onse mies Alta". Die empatie en meelewing was oorweldigend en hulle is as gesin waarderend bewus van die feit dat almal God se hulp ingeroep het – daar is selfs 'n straatbiduur gehou in Noord-end.

Marie glo God gaan haar ma laat leef en nog gebruik op Prince Albert. "Ons glo sy sal weer kom goedgevoel in ons dorp, soos wat ons haar almal al meer as 40 jaar sien doen het. Vir die ondersteuning van die dorp kan ons nie genoeg dankie sê nie."

Alta het as 'n nooi Malan in 1956 as Sub A-juffrou van Wellington na Prince Albert gekom en haar man, Wilkie Rossouw, hier by 'n volkspeleand ontmoet.

Hulle is in 1959 getroud en het ses jaar lank gaan boer. Terug in Prince Albert, het hulle haar skoonouers se Kontantwinkel oorgeneem en van dag een af was Alta in haar element.

Prince Albert het haar leer ken as 'n sakevrou van formaat. Sy het haar winkel bedryf totdat haar dogter, een van drie kinders, dit vyf jaar gelede oorgeneem het. *Hooggenoeg Vakansiehuise* - haar selfsorghuise wat landwyd, selfs wêreldwyd, bekend is, bedryf sy nog voluit self.

Vele van haar kliënte het ook van oraloor groete en beste wense laat weet.

Renu-Karoo Veld Restoration cc

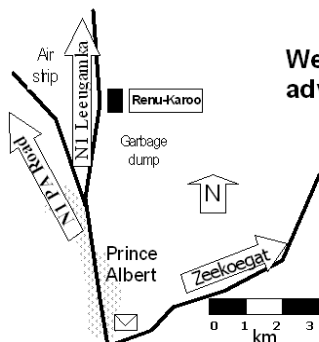


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Lah-di-dah.... Country Life starts here...

Strome van seën oor die Babbel en Krabbel Crèche te Leeu-Gamka



Skenkers in Kaapstad het Babbel en Krabbel Crèche se klaskamer met kleurvolle prente and speelhoeke ingerig

Sommer met die intrapslag by Babbel en Krabbel Crèche, op Maandagoggend, 23 Augustus, staan die personeel en daarna die kleuters verstom.

Die klas is te pragtig versier met kleurvolle prente. Daar is splinternuut ingerigte speelhoeke propvol van die aller-mooiste speelgoed. Die kleuters straal.

Elke kleuter kry 'n splinternuwe heerlike warm kledingstuk van sy eie en daar is ook nuwe snoesige komberse teen die koue. Boonop is daar vir elkeen 'n lekkergoedpakkie, heel gepas want Roney Scheepers is die verjaarsdagmaatjie. Amper te veel om in te neem, ekstra spesiaal, so 'n dag sal die kleuters nooit vergeet nie.

Boomplantdag by Babbel en Krabbel Crèche

- Johanna Sivpersaad -

Charlotte Bothma van die Leeu-Gamka Kwekery gebruik die gulde geleentheid van boomplantdag om die kleuters van Babbel en Krabbel Crèche te verras en alles te vertel aangaande die belangrike rol wat bome en plante in die natuur speel.

Sy verduidelik dat bome en plante versorg en natgelei moet word en dat dit dan aan ons as mense lewensbelangrike suurstof verskaf.

Hierdie speelgoed is deur Francois Kasselmann en Linda van Zyl, woonagtig te Durbanville, ingesamel en aangery na Leeu-Gamka toe vanaf Kaapstad. Asof dit nie genoeg is nie, het hulle nog self die klas ingerig ook!

Die crèche bedank al die skenkers in Kaapstad hartlik. 'n Besondere dankie aan Cornelia Zondag vir haar moeite en insig en die bydrae wat sy lewer om van Babbel en Krabbel Crèche 'n spogskool te maak.

Bydraes is altyd welkom en Johanna Sivpersaad is die kontakpersoon.

Tel: 023 5212 974

of Sel no 072 033 4243/082 226 1016

Die kleuters mag tot hulle groot plesier help om die inheemse boom op hulle skoolgrond te plant. Ook Me Eve Haas, opvoeder van Babbel en Krabbel Crèche, sit handjie by.

Talle bome is al op boomplantdag in Leeu-Gamka geplant en Babbel en Krabbel is trots om ook nou op dié ere-lys te verskyn.

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or through Cafe Albert.

SPRING CLEANING?

We, the ladies of the Thursday Group, run a white elephant stall every Saturday at the market to raise funds for needy causes in Prince Albert. We will take anything (except clothing) that you wish to throw out or discard, irrespective of its condition. Please remember that 'one man's junk is another man's treasure'.

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Zwartberg durf die Cami Wiskunde-spoedtoets aan



Zwartberg leerders het weer by die Cami Wiskundekompetisie uitgeblink (Foto: Shaun van der Walt)

- Diana Koorts -

Donderdag, 2 September, is 'n groot dag vir die 24 leerders wat aan die Cami Wiskunde rekenaarkompetisie gaan deelneem. Die kompetisie word op rekenaar deur die leerders gedoen en ons groepie neem in George deel. Die Suid-Kaapse skole is almal hier oor 'n tydperk van vier dae ingedeel.

Dit werk so: Daar is groepe van Graad 1-12. Elke kind werk op sy eie tempo, so vinnig as wat hy kan. Sodra hy 'n antwoord op sy rekenaar intik, verskyn die volgende som op sy skerm. Die rekenaar bereken elektronies elke leerder se sogenaamde PI of prestasie indeks – dít word bepaal deur beide die korrektheid en aantal berekeninge wat hy binne 5 minute kon doen.

Soortgelyke kompetisies is ook in Plettenbergbaai, Cape Gate Mall, Somerset Mall en aan die Weskus gehou. Die 20 beste leerders in elke graad word daarna aangewys en hulle neem in Oktober aan 'n finale rondte deel.

Ons been van die kompetisie is in die gang van die Garden Route Mall op George afgelê – honderde mense stap geselsend verby, die luidsprekers maak gedurig aankondigings en verbygangers vra uit nuuskierigheid luidkeels vrae – 'n bitter moeilike plek om akkurate wiskundige berekeninge in te doen.

Ons kinders se vingers wat so flink oor die knoppies beweeg het, het baie aandag getrek en was voorwaar iets om op trots te wees.

Weereens 'n bewys daarvan dat harde werk en getroue oefening elke dag na skool altyd beloon word. Nou hou ons almal duimvas dat sommer almal die finale rondte sal haal!



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Afhangend van hoeveelheid werk sal ons ten minste een dag per maand in die dorp wees.

Hoërskool Zwartberg vier sy 113de verjaarsdag



Lydia Barrella, gasspreker by Hoërskool Zwartberg se verjaarsdag (Foto: Shaun van der Walt)

- Verl  le Grange -

Vanjaar het ons weer hulde gebring aan ons mooi skool. Ds. Cloete het op 'n baie gepaste manier geopen met skriflesing en gebed. In Jos.1:5-6 gee God aan Josua die opdrag om sterk en vasberade te wees. Ons moet weet waar ons vandaan kom, want dit gee ons die fondament om op te bou. Met Erfenisdag in gedagte moet ons weet ons geskiedenis bly belangrik.

Ons gasspreker, Lydia Barrella van die

Fransie Pienaar Museum, het mooi daarby aangesluit om ons bewus te maak van di  mooi skool wat ons voorouers as nalatenskap vir ons gegee het. Ons moet egter ook weet dat ons nou, vir ons kinders se kinders besig is met 'n nalatenskap.

Op 'n baie praktiese wyse is daar geskiedenis gemaak, deur vier bome wat op die skoolterrein geplant is. Ons glo dat na n g 113 jaar kinders in die skadu van di  mooi bome sal lag, speel en leer.

Entrepreneursdag 2010

- Verl  le Grange -

Maandag, 13 September, is 'n baie suksesvolle Laerskool Entrepreneursdag by Ho rskool Zwartberg gehou. Reeds voor 09h00 is tafels reggeskuif, plakate opgeplak en produkte netjies uitgepak. Die opwinding was groot- in sommige kon jy sien hoe hy/sy droom van wat gekoop gaan word met die winsgeld.

Elke graad was vir iets spesifieks verantwoordelik. Hulle moes voor die tyd goeie marknavorsing doen om te verseker dat daar nie te veel van 'n produk was nie. Die Gr.4's moes 'n soutigheid verkoop, Gr.5's soetigheid, Gr.6'e moes speletjies aanbied en die Gr.7's moes iets kreatiefs maak om te verkoop. Daar is behoorlik gekoop, ge et, gekyk, begeer en geld getel.

Groot was die opwinding by sommiges toe ons somme maak en bepaal het dat daar in der waarheid 'n wins is. Daar is beslis 'n paar gebore entrepreneurs onder hulle.

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Kom kuier gerus want dis mos lekker op Klarstroom!

We look forward to seeing you on the stoep sometime soon

- Jeremy and Sharon -

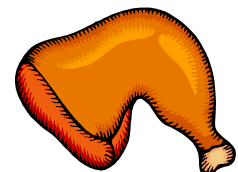
Hoenderbraai by Prince Albert Prim r

- Hendrieka Mackay -

Price Albert Prim r bied op 15 Oktober 2010 'n heerlike hoenderbraai teen R30.00 per bord aan. Op die bord sal 'n 'gun', broodjie en twee slaaie wees.

Dit sal vanaf 12h00 beskikbaar wees en u sal moet haas as u nie teleurgesteld wil wees nie. Daar is slegs 'n beperkte aantal kaartjies by die opvoeders en beheerraad beskikbaar.

Kom ondersteun asseblief ons skool met hierdie fondsinsamelingspoging. Die doel daarvan is om ons sport 'n hupstoot te gee deur toerusting en uitrusting aan te koop.



Laingsburg Eisteddfod Geskiedenis

- Marie Swanepoel -

Die voorloper van Laingsburg Eisteddfod was musiekaande in 1982, 1983 en 1984, waar veral Unisa eksamenkandidate 'n kans gegun was om hul vaardighede voor mense te beproef.

In 1986 word die eerste Eisteddfod deur Hoërskool Laingsburg aangebied wat ons deel met Hoërskool Fraserburg en Hoërskool Sutherland. Op hierdie stadium het ons jaarlikse atletiekbyeenkomste op 'n roterende basis tussen die 3 skole plaasgevind, amper soos 'n interskole, en daar is behoorlik gees gevang!!

Later het Fraserburg wegbeweeg van hierdie driemanskap en hulle het meer aandag aan die Logan Toneelfees gegee. Laingsburg het begin om omliggende

skole te nooi en in 2004 neem 15 skole deel. Beoordeling strek oor ongeveer 3 dae, afhangende van die getal inskrywings.

Die Eisteddfod is 'n 2-jaarlikse gebeurtenis en dis 'n vaste datum op skole se kalenders. In 2010 het 13 skole deelgeneem en die beoordeelaars was dit eens dat daar geweldige groei en ontwikkeling was in die standaard van werke wat aangebied is.

Hoërskool Laingsburg is met reg trots op hierdie baanbrekerswerk wat Laingsburg Eisteddfod bied aan omliggende skole om die kultuurskatte van ons leerders te ontgin en uit te brei. So help ons mee om leerders toe te rus vir die lewe na skoolopleiding op die kultuurgebied.

PA Primêr skoolkoor bring silwer huistoe

- Angelique Jacobs -

Op Saterdag, 28 Augustus, het Prince Albert Primêr se skoolkoor aan die Eisteddfod te Laingsburg deelgeneem. Met groot opgewondenheid is ons vroegoggend uit Prince Albert weg met ons nuwe skoolbus. Die leerders was eers bietjie senuweeagtig, maar na Sara van Rooi, ons koorleidster hul moed ingepaat het, was hulle vol selfvertroue.

Ons was heel laaste aan die beurt en dit was vir ons baie lekker om te kyk hoe ons maats van Albert College presteer. Wel gedaan Albert College, ons is trots op julle! Dit was 'n aangename prentjie om die stralende gesiggies van ons leer-

ders te aanskou toe dit hulle beurt was. Die afgeronde optrede onder leiding van Sara van Rooi het getuig van toegewyde oefening en hul het weereens bewys wat in hul steek. Die pragtige liederes en unieke interpretasie het die beoordeelaars sowel as die gehoor aan die fluister gehad. In hul pragtige drag het hul eenvoudige vertoon en 'n silwer medalje gewen met hul prestasie van 79%! Na die optrede is die koor getrakteer met smullekker hamburgers by Wimpy.

Ons is baie trots op ons koor en Sara van Rooi. Oor twee jaar is ons weer daar, dié keer vir 'n goue medalje. Prince Albert Primêr Skoolkoor: Julle het dit!

KANKERSTAP WALK FOR CANCER

Datum/Date:	Saturday, 30 October 2010
Tyd/Time:	8h00
Plek/Place:	Oorkant OK / Opposite OK
Inskrywings/Entries:	Beskikbaar by Biblioteek / Available at Library
	Volwasse/Adults R25
	Kinders/Children R10

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Green garden refuse,
particularly lawn trimmings.
No thorn trees or spiny plants or prickly
pears or cactuses of any kind.
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Leeu-Gamka Road) or we can collect in
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Mini-Krieket



Agter L-R Tsepo Letsholo, Jeheim Botha, Duolynne Hendricks, Reltonio Syster
Voor L-R Conli Titus, Danville Heyns, Dameitrio Sass, Romario Mooneys (Foto: Linda Fodor)

- J.J. Fransen -

Prince Albert Primêr se mini-krieket span het op Saterdag, 11 September, aan die Mini-krieket Fees op Oudtshoorn gaan deelneem.

Die verrigtinge het vroeg begin en ver-

skillende amptenare van die SWD Krieketraad, verteenwoordigers van die borge (KFC) en twee provinsiale spelers van die Warriors, nl. Andrew Birch en Basheer Walters, het toesprake gelewer en die jong spelers mooi bemoedig. Die spelers is weereens 'n paar vaardighede en tegnieke aangeleer en is somer lekker deur die

KFC-dansers van Gauteng vermaak.

Tyd vir speel het aangebreek en Prince Albert Primêr klop Excelsior Primêr van Calitzdorp 22/3 lopies en vir Conville Primêr van George 9/5 lopies. Knap gedaan! Hou so aan manne. Al die spelers het 'n heerlike kospakkie om die innerlike te versterk, ontvang.

'n Gedig vir my Ma

You're my all

You're my power when I need it
You're my support when I'm beaten
You're my umbrella when it rains
You're the doctor of my pains
You're my light when it's dark
You make life easy when it's hard
You're the answer when I call
the contact on my wall
I love you Mom, 'cause you're my all

*Naaim Briesies
('n leerder by P A Primêr)*

Hoop jy jou beleggings sal tred hou met jou drome?

Waarvoor jy ookal hoop, maak seker dat jy die regte plan daarvoor inspan. Ek kan jou deur die besluite lei wat jou finansiële toekoms sal beïnvloed. Met Sanlam se omvattende portefeulje oplossings kan ek voorstelle maak oor wat jy werklik nodig het.

- Spaar en beleggings
- Persoonlike dekking
- Voorsiening vir jou kinders se opvoeding
- Testamente en trusts
- Aftreevoorsiening

Bel my vir deskundige advies, aangevul deur korttermynversekering en selfs belastingontleding as dit nodig is.



Schalk le Roux
Onafhanklike Senior Finansiële Bepanner
023 415 2318
082 371 8461
schalkler@sanlam4u.co.za



Danie le Grange
023 541 1744
083 444 3869
grootwaterval@webmail.co.za

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New Release—Exclusively ours! R1,4m

No effort has been spared in the details of this new luxury home, from the double volume living area (with fireplace) to the oak and stainless steel kitchen with appliances included. Designed to expand to further bedrooms and roof deck, the property offers spacious accommodation including large living areas leading to patios, and two bedrooms with gorgeous bathrooms en suite. Beautiful slate tiles throughout, except for carpeted bedrooms. Garage with roll-up auto door. High-tech fireproofing ensures standard insurance on this magnificent thatched home.



New Release R3,2m

A landmark in glamour, design and style

Designed by award-winning architect, this iconic property comprises two homes - one an artist's residence with pool, roof deck, double volume interior and studio, the other an historic guest cottage for lucrative guest rentals.

Sale includes furniture in cottage and appliances in main house



Dreaming of a farm in Africa? R1,950m

This 29 hectare farm offers total privacy and seclusion 27kms from the jewel town of the Karoo. Watch the rich birdlife on the dam from the farmhouse verandah, follow the dog walks and horse trails - this is the place to relax and unwind from the city's stress. The farm has 37 hours' mountain water, horse camps and lungeing ring, renovated staff cottage and store and a comfortable house served with borehole water (solar pump). ADSL available. (No Eskom power)



Historically significant Commercial Building Open to clean offers around R3m (add VAT)

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Huge potential for significant income from hospitality usage.

NOW only R1,2m

Beautifully restored historic home

set on large erf with dam, windmill, leiwat and a gorgeous shaded & cobbled, shaded private patio AND two-roomed outbuilding for studio/flat/storage/garage. Small orchard and room for veggies too.



NEW RELEASE R250 000

Perfect plot with full services and divine views. Ready to build now.

334m² of panoramic vistas in quiet area
Breathtaking sunsets and starlit nights guaranteed!



R1,2m - Superb value

Cool and welcoming with loads of accommodation, double garage, wonderful verandah with views, swimming pool and indoor braai.

Large main bedroom with luxurious en-suite bathroom. Two further bedrooms and bathroom. Plus large air-conditioned living room. Two lock-up store rooms, fully enclosed garden.

Lovely rambling old family house only R850 000!



With three bedrooms and two bathrooms, open-plan living and dining rooms and a kitchen-diner leading to a pretty fully-enclosed garden. Thick walls, several rooms with original wood floors, ample garaging and covered parking. Very good area too.

OUTSTANDING VALUE

Superb Position & Quality

The asking price of R1,55m will never replace this magnificent 300m² hilltop home in huge landscaped grounds of 4431m² with panoramic views. Adjoining plot of 4608m² @ R700 000 with reservoir & borehole.



Rolbal - Prince Albert

- Miems Theron -

Op 6 September 2010 om 17h15 het sewentien belangstellendes weereens reageer op ons versoek in die *PA Friend* om by die Skougronde bymekaar te kom.

Alhoewel daar 'n baie koue wind gewaai het, het ons saam met die skoukomitee die plek op die skougronde geïdentifiseer waar so 'n rolbalbaan gebou kan word.

Daar sal egter gekyk moet word of die grond geskik sal wees vir hierdie doel. Die moontlikheid van die lê van dreineringspype is nie uitgesluit nie.

Die ter stigte rolbalklub sal op sy eie koste die baan en omheining moet oprig. Die skoukomitee stel die grond en die saal tot die beskikking van hierdie ter stigte rolbalklub. Hulle stel ook kroegfasiliteite tot die beskikking van die spelers, maar die inkomste sal vir die skou wees. Na ses maande sal weer besluit word hoe die vergoeding sal werk. Die gedagte is nie dat een instansie die ander moet uitbuit nie, maar dat beide tot voordeel van die gemeenskap sal wees.

'n Volgende vergadering word belê vir 4 Oktober 2010 om 19h00 in die SPS Lut-tig-saal om amptelik 'n Rolbalklub te stig. Ledegeld sal dan betaalbaar wees en 'n bestuur sal gekies word. Weereens word alle belangstellendes genooi na die vergadering om lid te word. Die hoeveelheid lede sal bepaal of hierdie rolbalklub 'n bestaansreg sal hê, al dan nie.

Indien ons voortgaan, sal gekyk word om fondse te bekom om die baan te bou deur by die Lotto aansoek te doen nadat ons as 'n NPO (Non Profit Organisation) geregistreer het.

Daar is ook nog ander moontlikhede wat ondersoek word om fondse te bekom. Ons gaan probeer om nie van ons lede te verwag om groot bydraes, indien enige, te maak nie.

Daar sal ook 'n Grondwet in plek moet kom. Taamlik werk vir die nuwe bestuur, maar as ons as gemeenskap saamstaan, kan dit werk.

Kontakpersoon: Pieter Theron
Foon: 023 5411 981 of Sel: 084 5813522

On the afternoon of 6 September, seventeen bowls enthusiasts met at the Showgrounds to discuss the possible formation of a bowling club. This was in reaction to a renewed appeal in the *Friend*.

Matters that were discussed included which part of the premises would be suitable for a green and the possibility of laying drainage pipes. The club would have to build the green and fence it off at its own cost.

The Show Committee would put the grounds and the hall at the disposal of the players. They would also offer their bar facilities but initially any profit would be for the Showgrounds. After a trial period of six months a joint decision would be taken on how any profit would be shared in the future. The idea would be that neither party would exploit the other since both would be to the benefit of the community.

A follow-up meeting has been set for 19h00 on 4 October in the SPS Lut-tig Hall for the formal creation of a bowling club. Membership fees would then be due and a Management Committee elected. Those interested in joining such a club are once again invited to attend the meeting and become members. The numbers present will give an indication of whether or not such a club is viable.

If a decision is made to go ahead, the club would register as a Non Profit Organisation (NPO) and funding for the building of the green would be sought from Lotto. Other funding possibilities will also be discussed. The idea is that members should not be expected to make large contributions towards the initial costs.

Contact:
Pieter Theron - Phone: 023 5411 981 or
Cell: 084 5813522.

Small Ads

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Renu-Karoo Veld Restoration
Sue 082 770 0206
Richard 082 845 9588

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